English: Curriculum Overview: Key Stage 3

Subject and year group: English and Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Other Cultures Poetry	On the Western Circuit	Fantasy	Much Ado About Nothing	Points of View	End of Year Exam Language Paper 2 Literature Exam
Subject Content Outline	Studying a range of different poems from other cultures.	Reading the text and exploring issues/characters and themes.	Exploring extracts themed around different fantasy texts.	Reading key extracts from the play and analysing Shakespearean language.	Creating pieces of writing based on different issues inspired by a range of texts.	
Aims/Assessment Objectives	AO1 and AO2 – Literature Paper 2	AO1, AO2 and AO3 – Literature Paper 1	AO1 and AO2 - Language	AO1, AO2 and AO3 – Literature Paper 1	AO5 and AO6 – Language Paper 2	AO1,AO2,AO4, Language AO1,AO2 and AO3 – Literature
Assessment	Literature Paper 2 Question 2	Literature Paper 1 Question 1	Paper 1 Question 1, 2 and 3.	Literature Paper 1 – Question 2	Language Paper 2 – Question 5	Language Paper 2 – Q,1,2,3,4 Literature Exam
Cross curricular opportunities	History – different cultures of the world. Geography – map work.	History – Victorian England – Exploring the 19th Century.	History – history of magic in literature. Media – looking at adaptations.	History – Shakespearean England Drama – Analysing a play	Drama – speeches – speaking skills	
Social, Moral, Spiritual, Cultural	Exploring other cultures.	Looking at different social/moral responsibilities.	Social and moral issues.	Cultural explorations of Shakespeare	Social, moral and political issues	
Homework	Spellings and Sentences	Spellings and Sentences	Spellings and Sentences	Spellings and Sentences	Spellings and Sentences	Revision