

ENGLISH YEAR 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Poetry Anthology and Unseen An Inspector Calls	An Inspector Call	Poetry Anthology and Unseen	Poetry Anthology and Unseen	Preparation for exam	
Subject Content Outline	Preparation for Literature exams. English preparation to be based on Literature texts with additional use of non-fiction materials to support Paper 2				Revision for English Language and Literature	
Aims/Assessment Objectives	<p><b>Assessment Objectives English Language</b>  <b>AO1 Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. <u>10%</u></b>  <b>AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. <u>17.5%</u></b>  <b>AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. <u>10%</u></b>  <b>AO4 Evaluate texts critically and support this with appropriate textual references. <u>12.5%</u></b></p> <p><b>Writing</b>  <b>AO 5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. <u>30%</u></b>  <b>AO 6 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <u>20%</u></b></p> <p><b>Assessment Objectives English Literature</b>  <b>AO1: Read, understand and respond to texts. Students should be able to:</b>  <ul style="list-style-type: none"> <li>• maintain a critical style and develop an informed personal response</li> <li>• use textual references, including quotations, to support and illustrate interpretations. <u>40%</u></li> </ul> <b>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. <u>40%</u></b>  <b>AO3: Show understanding of the relationships between texts and the contexts in which they were written. <u>15%</u></b>  <b>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. <u>5%</u></b></p>					
Assessment	Assessment 1 Poetry Anthology and Unseen  Year 11 exams English and Literature papers	Assessment 2 An Inspector Calls	Assessment 3 Poetry Anthology and Unseen  Year 11 PPE English and Literature papers	Assessment 3 Poetry Anthology and Unseen		
Cross curricular opportunities	History – First World War RE - morality of conflict ICT – research for AO3 Science – time and time travel		History – world conflict RE- morality of conflict ICT – research for AO3			
Social, Moral, Spiritual, Cultural	Redemption and social injustice Charity and poverty Christian morality Guilt		Man and nature Power and conflict Rights and responsibilities			

	Role of the family			
Homework	Regular weekly homework set on tasks related to units studied in class. Additionally research work, language study, grammar exercises and quote learning/ creating revision resources may to set to support work taking place during the course and preparation for exams and assessments.			

English Language and Literature Curriculum Overview Key Stage 4