

ENGLISH YEAR 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Introduction to A level English AO NEA WW1 and its Aftermath Drama – My Boy Jack Prose - Regeneration Poetry - Up the line to Death		English AOs Jane Eyre Othello Unseen Poetry		Preparation for exam	
Subject Content Outline	Introduction to As English Literature Context and text Form Structure & Language		Subject AOs Discursive writing Exam Practice		Revision in prep for external exam	
Aims/Assessment Objectives	<p><b><u>Assessment Objectives</u></b>  <b>AO1 essentially requires informed and relevant responses which are accurately written and use appropriate concepts and terminology.</b>  <b>AO2 requires students to analyse ways in which meanings are shaped in literary texts, with particular focus on the structures of texts as a form of shaping.</b>  <b>AO3 relates to the many possible contexts which arise out of the text, the specific task and the period being studied. This specification treats AOs 1, 2 and 3 as broadly equal, given their relative weightings: AO1 has a weighting of 28% whilst AOs 2 and 3 both have a weighting of 24%.</b>  <b>AO4 involves connections across texts and sees possible meanings and interpretations arising not only out of the contexts of the text itself (AO3 above) but also out of the wider and broader contexts which comes from the study of period. Thus even when an individual text is being investigated it should still be seen as being framed by a wider network of texts and contexts to which it connects. 12%</b>  <b>AO5 completes the picture by acknowledging that if work in AOs 2, 3 and 4 had been included in the response to the question then debate and interpretations will arise out of this work showing that the interpretation of texts is not a fixed process but a dynamic one. 12%</b></p>					
Assessment		Assessment 1 Non Examined Assessment Paper 2a	Assessment 2 Paper 2a	Assessment 3 Paper 1 – Jane Eyre, Othello Unseen Poetry	External – A Level Literature exam	
Cross curricular opportunities	History – Jacobean/Victorian /modern Britain RE - influence of religion on society Geography – Venice/ British locations ICT – research for AO3		History – Events during and after WW1 Drama – play in performance MFL – origin of language ICT – research for AO3		History – research skills	
Social, Moral, Spiritual, Cultural	Imperialism Futility of war Christian morality Guilt Role of the family		Social and moral order Ambition Fear Fate Violence and retribution			
Homework	Regular weekly homework set on tasks related to units studied in class. Additionally research work, language study, student presentations and quote learning/ creating revision resources, independent study skills, wider reading may be set to support work taking place during the course and preparation for exams and assessments.					

