

Art & Design Curriculum Overview Key Stage 4

Year 11 Art & Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit to be studied	Human Form		Unit 2: Externally Set Task - Exam Project			Summer Exhibitions
Subject Content Outline	Continuing on from Year 10, exploring the theme of 'Human Form' for Coursework. All work to be evidenced via book work ending with a final piece.		AQA exam board issues students with a selection of seven different themes. Students pick one theme to produce their final art project. Themes set by the board change every year. Sourcing ideas, developing outcomes, relevant research, experimenting with different materials, processes and scales. All work to be evidenced via book work ending with a 10 hour/2 day exam where they must complete a final piece of their own design.			3 Summer Exhibitions take place. All work is displayed in the school gallery in June Some work is re-exhibited in Loughton Arts Centre A small selection is then exhibited in Epping
Aims/Assessment Objectives	AO1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. AO2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.					
Assessment	Teacher Assessment. Peer Assessment. Self-Assessment. Closing the Gap sheets. Verbal Feedback. Yellow mark sheets in the back of book. Pre Public Exam takes place in early December (1day/5 hrs)					
Cross curricular opportunities	Media: Representation of people and stereotyping via various sources of Media English: written analysis of own work and the work of other photographers					
Social, Moral, Spiritual, Cultural	Develop understanding of themes explored by different artists from around the world and how it can reflect their personal viewpoint, culture, religion and life experience. Use of this knowledge to incorporate into own ideas for extended art pieces.					
Homework	Weekly on-going homework such as completing book work, artist research, observation drawing, presentations or taking primary photos.					