

## Art & Design Curriculum Overview Key Stage 3

Year 8 Art & Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Unit to be studied</b>	<b>Portraits</b>		<b>Animation</b>		<b>3D design</b>	
<b>Subject Content Outline</b>	Facial structure Photography Representation Art history AO1 AO3		Graphic communication Body proportion History of animation Film poster design AO2 AO4		Historical investigation Newspaper modelling Sculpture ModRoc AO1 AO2	
<b>Aims/Assessment Objectives</b>	AO1: Develop their ideas informed by contextual studies and other sources and artist research and understanding ideas. AO2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions					
<b>Assessment</b>	Teacher Assessment. Peer Assessment. Self-assessment. Closing the Gap sheets. Verbal Feedback. Yellow mark sheets in the back of every book.					
<b>Cross curricular opportunities</b>	English: written analysis of own work and the work of other artists Media: Representation of people and stereotyping via various sources of Media History: traditional portraiture and representation					
<b>Social, Moral, Spiritual, Cultural</b>	Develop understanding of themes explored by different artists from around the world and how it can reflect their personal viewpoint, culture, religion and life experience. Use of this knowledge to incorporate into own ideas for extended art pieces.					
<b>Homework</b>	Weekly on-going homework. Homework book provided at the start of each term with assigned tasks to be completed.					