

Art & Design Curriculum Overview Key Stage 3

Year 7 Art & Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit to be studied	Objects and Viewpoints		Colour		Perspective	Multiculturalism
Subject Content Outline	Assemblage Pencil drawing Coloured pencil Pattern making Mark making AO2 AO3		Artist appreciation Colour theory Paint mixing Paint application AO1 AO2		Controlled drawing 1 point + 2 point perspective Graphic design Artist recognition AO2 AO3	Repeat patterns Rotational symmetry Mark making AO1 AO4
Aims/Assessment Objectives	AO1: Develop their ideas informed by contextual studies and other sources and artist research and understanding ideas. AO2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions.					
Assessment	Teacher Assessment. Peer Assessment. Self-Assessment. Closing the Gap sheets. Verbal Feedback. Yellow mark sheets in the back of every book.					
Cross curricular opportunities	English: written analysis of own work and the work of other artists Media: Representation of people and stereotyping via various sources of Media Technology: Graphical communication Humanities: Images from other cultures					
Social, Moral, Spiritual, Cultural	Develop understanding of themes explored by different artists from around the world and how it can reflect their personal viewpoint, culture, religion and life experience. Use of this knowledge to incorporate into own ideas for extended art pieces.					
Homework	Weekly on-going homework. Homework book provided at the start of each term with assigned tasks to be completed.					