

## Art and Design Curriculum Overview Key Stage 5

AS Level Art & Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Unit to be studied</b>	Unit 1: Personal Investigation (Sep-Feb)			Unit 2: Externally set task (Feb-May)		<b>Unit 1: A2 Commence</b>
<b>Subject Content Outline</b>	Worth 50% of your AS level grade Personal study based upon a given theme. Sketchbook work, photos, research and a final piece.			Worth 50% of the AS-Level grade Choose from 5 questions. 15 hour exam at the end. Sketchbook work, photos, research and a final piece.		Preparation for the personal written research essay
<b>Aims/Assessment Objectives</b>	<p>AO1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.</p> <p>AO2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</p> <p>AO3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms.</p> <p>AO4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</p>					
<b>Assessment</b>	Teacher Assessment. Peer Assessment. Self-Assessment. Closing the Gap sheets. Verbal Feedback. Yellow mark sheets in the back of every book.					
<b>Cross curricular oppourtunities</b>	<p>English: written analysis of own work and the work of other artists</p> <p>Media: Representation of people and stereotyping via various sources of Media</p> <p>ICT: Using technology to improve research and manipulation of images</p>					
<b>Social, Moral, Spiritual, Cultural</b>	Develop understanding of themes explored by different artists from around the world and how it can reflect their personal viewpoint, culture, religion and life experience. Use of this knowledge to incorporate into own ideas for extended art pieces.					
<b>Homework</b>	Weekly on-going homework such as completing book work, artist research, observation drawing, presentations or taking primary photos. Own visits to recommended galleries and exhibitions. Expectation that independent workshop tasks will be completed.					