

Art and Design Curriculum Overview Key Stage 5

A2 Level Art & Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Unit to be studied</b>	<b>Unit 3: Personal Investigation (Sep-Feb)</b>			<b>Unit 4: Externally set task (Feb-Jun)</b>		<p>Summer Exhibitions All work is displayed in the school gallery in June Some work is re-exhibited in Loughton Arts Centre A further small selection exhibited in Epping</p>
<b>Subject Content Outline</b>	Worth 25% of your A-Level grade Practical Project of your choice with a 1000-3000 word written assignment. Sketchbook work, photos, research and a final piece.			Worth 25% of your A-Level grade. Choose from 8 questions. 15 hour exam at the end. Sketchbook work, photos, research and a final piece.		
<b>Aims/Assessment Objectives</b>	<p>AO1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.            AO2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.            AO3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms.            AO4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</p>					
<b>Assessment</b>	Teacher Assessment. Peer Assessment. Self-Assessment. Closing the Gap sheets. Verbal Feedback. Yellow mark sheets in the back of every book.					
<b>Cross curricular opportunities</b>	<p>English: written analysis of own work and the work of other artists            Media: Representation of people and stereotyping via various sources of Media            ICT: Using technology to improve research and manipulation of images</p>					
<b>Social, Moral, Spiritual, Cultural</b>	Develop understanding of themes explored by different artists from around the world and how it can reflect their personal viewpoint, culture, religion and life experience. Use of this knowledge to incorporate into own ideas for extended art pieces.					
<b>Homework</b>	Weekly on-going homework such as completing book work, artist research, observation drawing, presentations or taking primary photos. Own visits to recommended galleries and exhibitions. Expectation that independent workshop tasks will be completed.					