

Subject and year group: Music Year 9	Autumn 1	Autumn 2	Spring 1	Spring 1	Summer 1
Topic/Unit to be studied	Blues music	Ragtime	Musicals	Film Music	DJ mixing
Subject Content Outline	Social and historical context of the blues Frontline, instruments, improvisation, 12 bar blues chord sequence, blue notes, comping	Social and historical context of Ragtime music Syncopation, off beats	Social and historical context of The Musical Opera, Vaudeville Broadway, West End Use of music and lyrics to create a given mood	Social and historical context of music for film Sync to picture, Sfx, orchestration, panning, elements of music Creating and changing mood	Social and historical context of DJing Sampling, manipulation of audio, cross fading, changing tempos, bpm
Aims/Assessment Objectives	To understand the 12 bar blues and blues scale. To be able to improvise around a given structure.	To understand the context of ragtime. And the use of syncopation	To understand the development of the musical. To be able to play/sing a song from a musical.	To understand the principles of film music and how to enhance changing moods. To create a composition to accompany a film trailer.	To understand the principles of DJing. To create a DJ set.
Assessment	Composition of 12 bar blues using Blues scale, 12 bar blues chords and improvisation	Performance of The Entertainer/ Maple Leaf Rag Keyboard skills	Performance of an appropriate song from a musical	Composition of music for film creating music to enhance changing moods	Composition/Mix using Logic
Cross curricular opportunities	Geography History	History	History	History Media	ICT
Social, Moral, Spiritual, Cultural	Link to the slave trade	Development of African American Music	Development of Musicals in USA and UK	Development of film genre	Development of DJing and links to western culture

Homework	<ul style="list-style-type: none"> • Research the slave trade • Research traditional Blues instruments • Listen to Memphis Blues by W. C Handy • Listen to 'Every Day I have The Blues' by BB King • Listen to 'Since I've Been Lovin' You' by Led Zepplin • Listen to Gershwin's Rhapsody in Blue 	<p>Exam week Blues listening test</p> <ul style="list-style-type: none"> • Research life of Scott Joplin • Listen to Joplin's Maple Leaf Rag • Research genre of Cakewalk • Listen to Fats Waller 'Handful of Keys' • Listen to Joplin's The Entertainer 	<ul style="list-style-type: none"> • Research the origins of the Musical • Research Broadway • Research the West End • Listen to a track from Wicked • Listen to an Andrew Lloyd Webber song • Listen to/watch a piece from West Side Story 	<ul style="list-style-type: none"> • Research 'the talkies' • Listen to music by Bernard Herman • Listen to music by John Williams • Listen to music by John Barry • Listen to music by James Horner • Listen to music by Hans Zimmer 	<ul style="list-style-type: none"> • Research the origins of DJing • Research Norman Cook • Research the range of equipment needed by a DJ • Research DJ Grand Wizard Theodore • Research the top 10 earning DJs
----------	--	---	---	---	---