

Subject and year group: Music Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Set Composition Solo Performance Set Works AOS 2	Set Composition Ensemble Performance	Set Composition Solo and Ensemble Performance	Set Composition Solo and Ensemble Performance	All set works	N/A
Subject Content Outline	Set Works AOS 1 Revision Composition Solo Performance	Set Works AOS 2 Revision Composition Ensemble Performance	Set Works AOS 3 Revision Composition Solo and ensemble performance	Set Works AOS 4 Revision Composition Solo and ensemble performance	All set works	N/A
Aims/Assessment Objectives	To study historical context and theoretical techniques for AOS 1 set works and improve listening skills To perform solo pieces with confidence and accuracy To compose a piece of music with a set brief using correct techniques	To study historical context and theoretical techniques for AOS 2 set works and improve listening skills To perform ensemble pieces with confidence, accuracy, balance and awareness of others To compose a piece of music with a set brief using correct techniques	To study historical context and theoretical techniques for AOS 3 set works and improve listening skills To perform ensemble and solo pieces with confidence, accuracy, balance and awareness of others To compose a piece of music with a set brief using correct techniques	To study historical context and theoretical techniques for AOS 4 set works and improve listening skills To perform ensemble and solo pieces with confidence, accuracy, balance and awareness of others To compose a piece of music with a set brief using correct techniques	To revise all set works and improve listening skills. Walking, talking mocks Practise exam writing technique Walking, talking mocks Practise exam writing technique	N/A
Assessment	Listening papers	Listening papers	Listening papers	Listening papers	Listening papers	N/A

	Essay writing Solo performance Composition	Essay writing Ensemble performance Composition	Essay writing Solo and ensemble performance Composition	Essay writing Solo and ensemble performance Composition	Essay writing	
Cross curricular opportunities	History Drama English	History Drama English	History Drama English	History Drama English	English History	N/A
Social, Moral, Spiritual, Cultural (Over the year.)	Music is often referred to as the route to the soul and students need to be aware of the spiritual effect it can have on both themselves and on others. Music is a central component of worship in many faiths, and students will have the opportunity to perform, compose and listen to some of the music used in this way.	Moral issues may be discussed in relation to musical theatre pieces studied and the lyrics of popular music.	The use (or misuse) of music as a political tool may be considered.	Exploring music in a variety of styles will encourage recognition and understanding of the values of other individuals and communities. As students perform, compose and listen to music in a variety of styles it is hoped that they will develop an appreciation of the richness of our cultural heritage and consider issues of cultural diversity through the study of music from different cultures.		N/A
Homework (Over the year.)	Students will practise their chosen instrument	Students will practise their chosen instrument	Students will practise their chosen instrument	Students will practise their chosen instrument	Students will regularly listen to the set works,	N/A

	<p>regularly and focus on the key areas of assessment. Students will regularly listen to the set works, ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works</p>	<p>regularly and focus on the key areas of assessment. Students will regularly listen to the set works, ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works</p>	<p>regularly and focus on the key areas of assessment. Students will regularly listen to the set works, ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works</p>	<p>regularly and focus on the key areas of assessment. Students will regularly listen to the set works, ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works</p>	<p>ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works</p>	
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