

Subject and year group: Music Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Free Composition  Solo Performance  Theory of music and musical language Aural skills	Free Composition  Ensemble Performance Theory of music and musical language Aural skills	Free Composition  Solo Performance Set Works - AOS Instrumental Music 1700-1820 Bach - 3 <sup>rd</sup> Movement from Brandenburg Concerto No. 5 Beethoven - 1 <sup>st</sup> Movement from the Sonata Pathetique	Free Composition  Ensemble Performance Set Works – AOS Vocal Music Purcell – Music For A While Queen – Killer Queen	Set Composition  Solo Performance Set Works – AOS Music For Stage And Screen Schwartz – Defying Gravity from Wicked Williams – Main Title from Star Wars (A New Hope)	Set Composition  Ensemble Performance Set Works – AOS Fusions Afro Celt Sound System – Release Esperanza Spalding – Samba Em Preludio
Subject Content Outline	Theory of music Composition Solo Performance	Theory of music Composition Ensemble Performance	Set Works Analysis Composition Solo Performance	Set Works Analysis Composition Ensemble performance	Set Works Analysis Composition Solo Performance	Set Works Analysis Composition Ensemble Performance
Aims/Assessment Objectives	To study historical context and theoretical techniques for set works and improve listening skills To perform solo pieces with confidence and accuracy To compose a	To study historical context and theoretical techniques for set works and improve listening skills To perform ensemble pieces with confidence, accuracy, balance and awareness of	To study historical context and theoretical techniques for set works and improve listening skills To perform solo pieces with confidence and accuracy To compose a	To study historical context and theoretical techniques for set works and improve listening skills To perform ensemble pieces with confidence, accuracy, balance and awareness of	To study historical context and theoretical techniques for set works and improve listening skills To compose a piece of music showing organisation of pitch, tonality,	To study historical context and theoretical techniques for set works and improve listening skills To compose a piece of music showing organisation of pitch, tonality,

	piece of music showing organisation of pitch, tonality, structure, sonority, texture, tempo, metre, rhythm and dynamics	others To compose a piece of music showing organisation of pitch, tonality, structure, sonority, texture, tempo, metre, rhythm and dynamics	piece of music showing organisation of pitch, tonality, structure, sonority, texture, tempo, metre, rhythm and dynamics	others To compose a piece of music showing organisation of pitch, tonality, structure, sonority, texture, tempo, metre, rhythm and dynamics	structure, sonority, texture, tempo, metre, rhythm and dynamics	structure, sonority, texture, tempo, metre, rhythm and dynamics
Assessment	Listening papers Essay writing Solo performance Composition	Listening papers Essay writing Ensemble performance Composition	Listening papers Essay writing Solo performance Composition	Listening papers Essay writing Ensemble performance Composition	Listening papers Essay writing Solo performance Composition	Listening papers Essay writing Ensemble performance Composition
Cross curricular opportunities	History Drama English Italian Geography	History Drama English Italian Geography	History Drama English Italian Geography	History Drama English Italian Geography	History Drama English Italian Geography	History Drama English Italian Geography
Social, Moral, Spiritual, Cultural  (Over the year.)	Music is often referred to as the route to the soul and students need to be aware of the spiritual effect it can have on both themselves and on others. Music is a central component of worship in many faiths, and	Moral issues may be discussed in relation to musical theatre pieces studied and the lyrics of popular music.	The use (or misuse) of music as a political tool may be considered.	Exploring music in a variety of styles will encourage recognition and understanding of the values of other individuals and communities. As students perform, compose and listen to music in a variety of styles it is hoped that they		

	students will have the opportunity to perform, compose and listen to some of the music used in this way.			will develop an appreciation of the richness of our cultural heritage and consider issues of cultural diversity through the study of music from different cultures.		
Homework (Over the year.)	Students will practise their chosen instrument regularly and focus on the key areas of assessment. Students will regularly listen to the set works, ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works	Students will practise their chosen instrument regularly and focus on the key areas of assessment. Students will regularly listen to the set works, ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works	Students will practise their chosen instrument regularly and focus on the key areas of assessment. Students will regularly listen to the set works, ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works	Students will practise their chosen instrument regularly and focus on the key areas of assessment. Students will regularly listen to the set works, ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works	Students will practise their chosen instrument regularly and focus on the key areas of assessment. Students will regularly listen to the set works, ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works	Students will practise their chosen instrument regularly and focus on the key areas of assessment. Students will regularly listen to the set works, ensuring that they understand the elements of music through these. Revision of key facts and terminology for set works. MrsDiHat for all set works