

Subject and year group: A 'level Drama and Theatre Studies Year 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Component 1: Devising	Component 1: Devising	Component 2: Text in Performance	Unit 2: Text in Performance	Unit 2: Text in Performance	Preparation for component 3: Theatre makers in practice
Subject Content Outline	Explore theatre practitioners Explore naturalism and non-naturalism Explore Psychosis by Sarah Kane	Students devise a play based on an extract from Psychosis based on mental illness.	Read and explore a range of monologues working towards a performance showcase	Read, explore and start rehearsing the play Road by Jim Cartwright	Class rehearse the play Road to perform along with the monologues for assessment.	Students practise writing theatre reviews on selected current productions.
Aims/Assessment Objectives	Interpreting a script, Learning about theatre practitioners, Understanding staging, exploring characterisation.	Interpreting a script, Learning about theatre practitioners, Understanding staging, exploring characterisation.	Exploration of performance skills, interpreting scripts, working with other performers.	Exploration of performance skills, interpreting scripts, working with other performers	. Exploration of performance skills, interpreting scripts, working with other performers.	To learn how to write a theatre review.
Assessment	This unit is internally assessed Students will also produce a note	This unit is internally assessed. A video of the performance will	This unit is internally assessed. Students will also produce a note	This unit is externally assessed. Students will also produce a note	This unit is externally assessed. Students will also produce a note	There is no formal assessment as the AS exams will have been completed.

	book for assessment.	be used for assessment. Students will also produce a note book for assessment.	book for assessment.	book for assessment.	book for assessment.	Assessment will be based on writing theatre reviews as practise for the following year.	
Cross curricular opportunities	Writing, Reading, reflecting Analysing, Evaluating	Writing, Reading, reflecting Analysing, Evaluating	Writing, Reading, reflecting Analysing, Evaluating	Writing, Reading, reflecting Analysing, Evaluating	Writing, Reading, reflecting Analysing, Evaluating	The theme of the plays will prepare those studying RE to think about rights and responsibilities'.	
Social, Moral, Spiritual, Cultural	Exploring mental and develop an understanding of the social and cultural context	Exploring mental and develop an understanding of the social and cultural context	Exploring relationships and develop an understanding of the social and cultural context	Exploring relationships and develop an understanding of the social and cultural context	Exploring relationships and develop an understanding of the social and cultural context	This will be explored when analysing the plays watched.	
Homework	Students will be expected to read the script and make detailed notes on the play.	Students will produce exploration notes based on the practical workshops that take part in. They will also be expected to read the script and attend rehearsals.	Students will need to attend regular rehearsals in school to prepare for performances	<table border="1"> <tr> <td>Students will need to attend regular rehearsals in school to prepare for performance.</td> </tr> </table>	Students will need to attend regular rehearsals in school to prepare for performance.	Students will need to attend regular rehearsals in school to prepare for both performances	Student will attend theatre performances and make detailed notes.
Students will need to attend regular rehearsals in school to prepare for performance.							