

Subject and year group: A Level Drama and Theatre Studies Year 13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Unit 3: Exploration of Dramatic Performance Unit 4: Theatre Text in Context	Unit 3: Exploration of Dramatic Performance Unit 4: Theatre Text in Context	Unit 3: Exploration of Dramatic Performance Unit 4: Theatre Text in Context	Unit 3: Exploration of Dramatic Performance Unit 4: Theatre Text in Context	Unit 3: Exploration of Dramatic Performance Unit 4: Theatre Text in Context	Unit 3: Exploration of Dramatic Performance Unit 4: Theatre Text in Context
Subject Content Outline	Unit 3: Students to explore and create a unique piece of original theatre. They will explore the use of different stimuli as a starting point to develop into a practical performance. Students will also further explore performance styles and theatre practitioners. Students will complete a written evaluation of both the process and performance of	Unit 3: Students to explore and create a unique piece of original theatre. They will explore the use of different stimuli as a starting point to develop into a practical performance. Students will also further explore performance styles and theatre practitioners. Students will complete a written evaluation of both the process and performance of	Unit 3: Students to explore and create a unique piece of original theatre. They will explore the use of different stimuli as a starting point to develop into a practical performance. Students will also further explore performance styles and theatre practitioners. Students will complete a written evaluation of both the process and performance of	Unit 3: Students to explore and create a unique piece of original theatre. They will explore the use of different stimuli as a starting point to develop into a practical performance. Students will also further explore performance styles and theatre practitioners. Students will complete a written evaluation of both the process and performance of	Unit 3: Students to explore and create a unique piece of original theatre. They will explore the use of different stimuli as a starting point to develop into a practical performance. Students will also further explore performance styles and theatre practitioners. Students will complete a written evaluation of both the process and performance of	Unit 3: Students to explore and create a unique piece of original theatre. They will explore the use of different stimuli as a starting point to develop into a practical performance. Students will also further explore performance styles and theatre practitioners. Students will complete a written evaluation of both the process and performance of

	<p>their work. Performances will be to a target audience, and recorded for examination purpose.</p> <p>Unit 4: Students will study the set text Woyzeck in both an academic and practical way. The play will be studied and explored from a director's point of view. Students will also study an historic theatrical period of time. They will watch a live performance of a play from this time period.</p> <p>Live theatre notes and annotated play script will be used in the written exam.</p>	<p>their work. Performances will be to a target audience, and recorded for examination purpose.</p> <p>Unit 4: Students will study the set text Woyzeck in both an academic and practical way. The play will be studied and explored from a director's point of view. Students will also study an historic theatrical period of time. They will watch a live performance of a play from this time period.</p> <p>Live theatre notes and annotated play script will be used in the written exam.</p>	<p>their work. Performances will be to a target audience, and recorded for examination purpose.</p> <p>Unit 4: Students will study the set text Woyzeck in both an academic and practical way. The play will be studied and explored from a director's point of view. Students will also study an historic theatrical period of time. They will watch a live performance of a play from this time period.</p> <p>Live theatre notes and annotated play script will be used in the written exam.</p>	<p>their work. Performances will be to a target audience, and recorded for examination purpose.</p> <p>Unit 4: Students will study the set text Woyzeck in both an academic and practical way. The play will be studied and explored from a director's point of view. Students will also study an historic theatrical period of time. They will watch a live performance of a play from this time period.</p> <p>Live theatre notes and annotated play script will be used in the written exam.</p>	<p>their work. Performances will be to a target audience, and recorded for examination purpose.</p> <p>Unit 4: Students will study the set text Woyzeck in both an academic and practical way. The play will be studied and explored from a director's point of view. Students will also study an historic theatrical period of time. They will watch a live performance of a play from this time period.</p> <p>Live theatre notes and annotated play script will be used in the written exam.</p>	<p>their work. Performances will be to a target audience, and recorded for examination purpose.</p> <p>Unit 4: Students will study the set text Woyzeck in both an academic and practical way. The play will be studied and explored from a director's point of view. Students will also study an historic theatrical period of time. They will watch a live performance of a play from this time period.</p> <p>Live theatre notes and annotated play script will be used in the written exam..</p>
Aims/Assessment Objectives	To work collaboratively and contribute to	To work collaboratively and contribute to	To work collaboratively and contribute to	To work collaboratively and contribute to	To work collaboratively and contribute to	. To work collaboratively and contribute to

	Art Geography Photography Social, Moral, Spiritual & Cultural Media Modern Foreign Languages Music	Art Geography Photography Social, Moral, Spiritual & Cultural Media Modern Foreign Languages Music	Art Geography Photography Social, Moral, Spiritual & Cultural Media Modern Foreign Languages Music	Art Geography Photography Social, Moral, Spiritual & Cultural Media Modern Foreign Languages Music	Art Geography Photography Social, Moral, Spiritual & Cultural Media Modern Foreign Languages Music	Art Geography Photography Social, Moral, Spiritual & Cultural Media Modern Foreign Languages Music
Social, Moral, Spiritual, Cultural	All dramatic dilemmas tend to require discussion of morals in terms of situation and/or character. All drama and theatre maybe deemed as a social art form. Drama and theatre are central examples of cultural activity.	. All dramatic dilemmas tend to require discussion of morals in terms of situation and/or character. All drama and theatre maybe deemed as a social art form. Drama and theatre are central examples of cultural activity.	All dramatic dilemmas tend to require discussion of morals in terms of situation and/or character. All drama and theatre maybe deemed as a social art form. Drama and theatre are central examples of cultural activity.	. All dramatic dilemmas tend to require discussion of morals in terms of situation and/or character. All drama and theatre maybe deemed as a social art form. Drama and theatre are central examples of cultural activity.	. All dramatic dilemmas tend to require discussion of morals in terms of situation and/or character. All drama and theatre maybe deemed as a social art form. Drama and theatre are central examples of cultural activity.	All dramatic dilemmas tend to require discussion of morals in terms of situation and/or character. All drama and theatre maybe deemed as a social art form. Drama and theatre are central examples of cultural activity.
Homework	Linked to lesson, to meet exam criteria. Research. Journal. Key word/term definitions. Script annotations. Live theatre notes.	Linked to lesson, to meet exam criteria. Research. Journal. Key word/term definitions. Script annotations. Live theatre notes	Linked to lesson, to meet exam criteria. Research. Journal. Key word/term definitions. Script annotations. Live theatre notes	Linked to lesson, to meet exam criteria. Research. Journal. Key word/term definitions. Script annotations. Live theatre notes	Linked to lesson, to meet exam criteria. Research. Journal. Key word/term definitions. Script annotations. Live theatre notes	Linked to lesson, to meet exam criteria. Research. Journal. Key word/term definitions. Script annotations. Live theatre notes