

Subject and year group:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drama Year 9						
Topic/Unit to be studied	Stylised Performance Techniques.	Bouncers	War	War	Missing Dan Nolan	Missing Dan Nolan
Subject Content Outline	Exploring how meaning is conveyed through the introduction of stylised techniques. Demonstrating contrasting genres in performance.	Exploring Brechtian techniques and applying them to the production and performance of a script.	Exploring different stimuli through improvisation exercises. Understanding how empathy is conveyed. Exploring propaganda and patriotism.	Studying a variety of war texts with differing styles and genres. Rehearsing and researching the playwright's intentions.	Exploration of stylised performance techniques.	Exploration of the use of varying stimuli to create a performance.
Aims/Assessment Objectives	To be able to work collaboratively to explore stimuli with the use of stylised performance techniques. To create a narrative with verbal and	To develop directorial tools, enabling them to effectively turn the written word to performance. To implement stylised techniques into script-based	To devise and perform emotive performances which demonstrate an awareness of social and political contexts.	To demonstrate genre and style through the performance of an extract. To refine, shape and structure performance for	To work collaboratively to explore a script and demonstrate a mature approach to work in progress.	To perform to an audience demonstrating a good range of techniques, vocal expression, movement and characterisation skills alongside

	non-verbal expressionistic communication.	performance and demonstrate their use effectively.		audience and purpose.		creating atmosphere and building tension.
Assessment	Formative Assessment: Peer, self and teacher throughout.	Summative Demonstrate a range of stylised techniques in performance. Create with collaboration, choreography and careful direction.	Formative Assessment: Peer, self and teacher throughout.	Summative Select material for performance and demonstrate through performance the varying attitudes towards war. Create using good time management and production skills. Evaluate the structure and narrative of other performance work.	Formative Assessment: Peer, self and teacher throughout.	Perform rehearsed sections.
Cross curricular opportunities	English Music Dance	English Mathematics Economics Music	English History Geography	English History Geography	English Geography History	English Art Music Media

		Dance				
Social, Moral, Spiritual, Cultural	Students will work in a variety of groups, and pairs. As well as prepare individual work. Pupils will be able to explore social. Moral and cultural aspects of different characters.	Students will work in a variety of groups, and pairs. As well as prepare individual work. Pupils will be able to explore social. Moral and cultural aspects of different characters.	Students will work in a variety of groups, and pairs. As well as prepare individual work. Pupils will be able to explore social. Moral and cultural aspects of different characters, and situations.	Students will work in a variety of groups, and pairs. As well as prepare individual work. Pupils will be able to explore social. Moral and cultural aspects of different characters, and situations.	Students will work in a variety of groups, and pairs. As well as prepare individual work. Pupils will be able to explore social. Moral and cultural aspects of different characters, and situations.	Students will work in a variety of groups, and pairs. As well as prepare individual work. Pupils will be able to explore social. Moral and cultural aspects of different characters, and situations. They will explore the use of music and media and its influences.
Homework	Research Brecht and provide evidence of this on an information leaflet no bigger than A4.		In pairs, produce and deliver a lesson starter linked to improving drama techniques/war.		Write a newsreader broadcast on the case (at any point). This should be around 2 minutes in length and ought to consider	

					vocabulary carefully.	
--	--	--	--	--	--------------------------	--