

Subject and year group:  Drama Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Stimuli Based – Character	Stimuli Based – Character	Physical Theatre	Commedia Dell Arte	Shakespeare	Shakespeare
Subject Content Outline	Students will play various roles and learn new techniques and devices whilst exploring contemporary issues.	Students will learn specific character creating strategies, explore production elements, experiment with the creation of atmosphere and make decisions regarding outcomes.	Students will explore the use of the body as the primary means of communication. Students will understand the importance of communication across difference, learn about practitioners and their theories.	Students will learn about the Commedia Dell Arte style, satire, impact on audience, use of non-verbal communication and stock characters.	Students will explore key themes and relationships in ‘Macbeth.’ They will begin to make use of Shakespearean vocabulary and start to demonstrate their understanding of text versus subtext and character motivations.	Students will explore sonnets and script and through the rehearsal process they will gain an understanding of ensemble work, production style.

<p>Aims/Assessment Objectives</p>	<p>To use Drama as a vehicle for exploration.</p> <p>To explore how different people react/ behave in certain situations (theatre anthropology).</p>	<p>To understand how characters of substance are created and demonstrate through performance.</p> <p>To be able to plan production elements.</p> <p>To use tension building techniques in performance.</p> <p>To be able to evaluate the effectiveness of exploration techniques and production elements.</p>	<p>To use a variety of physical theatre techniques such as personification, soundscape, mirror and mime, dance-drama.</p> <p>To demonstrate knowledge of practitioners and their visions.</p>	<p>To understand the role of Commedia Dell Arte, its influences and to demonstrate the techniques used to devise.</p> <p>To be able to compare and contrast physical theatre and Commedia Dell Arte performances.</p>	<p>To gain a thorough knowledge of the plot of Macbeth and the characters motivations throughout and demonstrate through rehearsal.</p>	<p>To perform short extracts demonstrating knowledge of character, historical context and their relationship to others. To demonstrate an awareness of the history of theatre production.</p>
<p>Assessment</p>	<p>Formative Assessment:</p> <p>Peer, self and teacher throughout.</p>	<p>Summative</p> <p>Demonstrate characters of substance and layers. Show how atmosphere is</p>	<p>Formative Assessment:</p> <p>Peer, self and teacher throughout.</p>	<p>Summative</p> <p>Perform in the style CDA/Physical Theatre to convey meaning to an</p>	<p>Formative Assessment:</p> <p>Peer, self and teacher throughout.</p>	<p>Summative</p> <p>Create and perform Shakespearean script demonstrating</p>

		created. Evaluate effectiveness of techniques used.		audience. Evaluate techniques used with reference to practitioners.		style an awareness of character motivations and an understanding of the language. Evaluate the process with reference to theatrical development and historical context.
Cross curricular opportunities	English Media	English Media	English Art Religious Education.	English Art Religious Education	English History Geography	English Geography History Music Art
Social, Moral, Spiritual, Cultural	Students will work in a variety of groups, and pairs.  As well as prepare individual work. Pupils will be able to explore the culture and	Students will work in a variety of groups, and pairs.  As well as prepare individual work. Pupils will be able to explore the culture and	Students will work in a variety of groups, and pairs.  As well as prepare individual work. Pupils will be able to explore the culture and history of masks.	Students will work in a variety of groups, and pairs.  As well as prepare individual work. Pupils will be able to explore social. Moral and cultural aspects of	Students will work in a variety of groups, and pairs.  As well as prepare individual work. Pupils will be able to explore to use of different types of musical	Students will work in a variety of groups, and pairs.  As well as prepare individual work. Pupils will be able to explore social. Moral and cultural aspects of

	history of the genre.	history of the genre.	Linking in to religious ceremonies.	different characters.	and how it affects the atmosphere and tension in a performance.	different characters. Along with superstitious beliefs.
Homework	Each week, write a diary entry from the character you played that lesson. Include feelings, views, suspicions, concerns, relationships etc.		Produce a five minute presentation on a physical theatre practitioner which gives examples of techniques and theories.		Produce a set design for Macbeth including lighting and sound cue sheet for a specific scene. Set can be made (shoe box etc) or can be a labelled technical diagram.	