

Subject and year group: Drama Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Intro to Drama	Stimuli Based	Comedy	Melodrama	Anti-Bullying Film	Anti-Bullying Film
Subject Content Outline	Introduction to drama techniques, games and teamwork skills.	Creating a character and exploring an imagined world. Mask and mime.	Slapstick. Clowning. Shrek scripts. Improvisation games. Storytelling.	Music and movement,. Melodrama techniques, script reading and writing, creating stock characters.	Empathy and impact. Explorative strategies. Proxemics, vocal techniques.	Target audience, filming on location. Refining performance work.
Aims/Assessment Objectives	To work together to create a working dynamic which will allow for the progress of all. To demonstrate the ability to use drama techniques to create responses to set-tasks.	To play roles in performance related work. To respond to stimuli creatively.	To create and perform a variety of different comedy material. To understand how comedy is shaped for an audience.	To demonstrate knowledge of Melodramatic techniques. To explore the historical context of Melodrama and the production elements.	To explore a theme creatively. To use the explorative strategies to create performance material with meaning to impact an audience.	To critique work to aid its development. To structure and shape performance material for film. To demonstrate discipline throughout the rehearsal process.
Assessment	Formative Assessment: Peer, self and teacher throughout.	Summative Assessment: Demonstrate knowledge of the skills and techniques required to create Drama through performance,	Formative Assessment: Peer, self and teacher throughout.	Summative Assessment: Develop and shape a piece of comedic Melodrama for performance using research. Evaluate the effectiveness of another group's	Formative Assessment: Peer, self and teacher throughout.	Summative Assessment: Using research and exploration, create, improve and perform performance material for a purpose. Evaluate

		research and self evaluations.		work.		the collaborative effort required to shape work.
Cross curricular opportunities	English P.E.	English History Art	History English Music	History Geography English Music	English Media	English PHSE Media
Social, Moral, Spiritual, Cultural	Students will work in a variety of groups, and pairs. As well as prepare individual work.	Students will work in a variety of groups, and pairs. As well as prepare individual work. They will explore the moral and historic context, along with pirate symbols/signs.	Students will work in a variety of groups, and pairs. As well as prepare individual work. They will explore the history of clowning and look at the culture linked to it.	Students will work in a variety of groups, and pairs. As well as prepare individual work. Students will watch an extract of The Kid, and explore the history of silent movies.	Students will work in a variety of groups, and pairs. As well as prepare individual work. Students will explore the social and moral aspects of lying and its consequences.	Students will work in a variety of groups, and pairs. As well as prepare individual work. They can explore morals, and the consequences of gossip. The social groups in society.
Homework	A booklet or diary explaining what has been learned each lesson with definitions of all Drama terminology.		Write a short script (can be based on classwork if you wish) with Melodramatic stage directions and Victorian setting.		Write a 1 minute monologue from the point of view of either the victim or the bully designed to impact an audience emotively.	

