

AS-Level Photography	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Component 1: Coursework Project (Sep-Feb)			Component 2: Externally set assignment (Feb-Jul)		
Subject Content Outline	Worth 60% of your AS-Level grade Coursework Project based on a set theme. Sketchbook work, photos, research and a final piece. In Component 1, students produce an extended collection of work that exemplifies aspects of their developing knowledge, skills and understanding. It should provide evidence of research, the development of ideas, making skills and critical/contextual understanding. It should demonstrate the student's ability to sustain work from an initial starting point to a realisation.			Worth 40% of your AS-Level grade Choose from 5 questions. 10 hour exam at the end. Sketchbook work, photos, research and a final piece. In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to research and develop ideas and to make clear the link between their own and others' work within specified time constraints.		
Aims/Assessment Objectives	<p>AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>					
Assessment	Teacher Assessment. Peer Assessment. Self Assessment. Closing the Gap sheets. Verbal Feedback. Yellow marksheets in the back of every book.					
Cross curricular opportunities	<p>Science: how light is used to capture images through the lens of a camera, how chemicals in the darkroom develops an image</p> <p>IT: technology of cameras, printers, memory devices, etc</p> <p>Media: how the photographic image is used and read via various sources of Media</p> <p>English: written analysis of own work and the work of other photographers</p>					
Social, Moral, Spiritual, Cultural	Understanding society's relationship and response to photography, privacy concerns, and appropriate subject matters. How ideas, feelings and meanings can be conveyed and interpreted in images. How images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created. Develop understanding of themes explored by different photographers from around the world and how it can reflect their personal viewpoint, culture, religion and life experience. Use of this knowledge to incorporate into own ideas for photo shoots.					
Homework	Weekly on-going homework such as completing book work presentations and taking new photos to work from during the lesson. Continuing editing of photos and planning ideas. Own visits to recommended exhibitions and galleries.					