

A-Level Photography	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic/Unit to be studied</b>	Component 1: Personal Investigation (Sep-Feb)			Component 2: Externally set assignment (Feb-Jul)		
<b>Subject Content Outline</b>	Worth 60% of your A-Level grade Practical Project of your choice with a 1000-3000 word written assignment. Sketchbook work, photos, research and a final piece. In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.			Worth 40% of your A-Level grade Choose from 8 questions. 15 hour exam at the end. Sketchbook work, photos, research and a final piece. In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.		
<b>Aims/Assessment Objectives</b>	AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.					
<b>Assessment</b>	Teacher Assessment. Peer Assessment. Self Assessment. Closing the Gap sheets. Verbal Feedback. Yellow marksheets in the back of every book.					
<b>Cross curricular opportunities</b>	Science: how light is used to capture images through the lens of a camera, how chemicals in the darkroom develops an image IT: technology of cameras, printers, memory devices, etc Media: how the photographic image is used and read via various sources of Media English: written analysis of own work and the work of other photographers, Unit 3 extended written piece					
<b>Social, Moral, Spiritual, Cultural</b>	Understanding society's relationship and response to photography, privacy concerns, and appropriate subject matters. How ideas, feelings and meanings can be conveyed and interpreted in images. How images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created. Develop understanding of themes explored by different photographers from around the world and how it can reflect their personal viewpoint, culture, religion and life experience. Use of this knowledge to incorporate into own ideas for photo shoots.					
<b>Homework</b>	Weekly on-going homework such as completing book work presentations and taking new photos to work from during the lesson. Continuing editing of photos and planning ideas. Own visits to recommended exhibitions and galleries.					