

Year 11 Photography	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Unit 1: Coursework 2 – Weird & Wonderful		Unit 2: Externally Set Task - Exam Project			
Subject Content Outline	Continuing on from Year 10, exploring the theme of 'Weird & Wonderful' for Coursework 2 through the medium of photography. Planning photo shoots, developing ideas, relevant research, editing photos, experimenting with different photographic techniques. All work to be evidenced via book work ending with a final piece.		AQA exam board issues students with a selection of seven different themes. Students pick one theme to produce their final photography project. Themes set by the board change every year. Planning photo shoots, developing ideas, relevant research, editing photos, experimenting with different photographic techniques. All work to be evidenced via book work ending with a 10 hour/2 day exam where they must complete all book work and produce a final piece. Students will also create an online e-portfolio with their own photography website.			
Aims/Assessment Objectives	AO1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. AO2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.					
Assessment	Teacher Assessment. Peer Assessment. Self Assessment. Closing the Gap sheets. Verbal Feedback. Yellow marksheets in the back of every book.					
Cross curricular opportunities	Science: how light is used to capture images through the lens of a camera, how chemicals in the darkroom develops an image IT: technology of cameras, printers, memory devices, etc Media: how the photographic image is used and read via various sources of Media English: written analysis of own work and the work of other photographers					
Social, Moral, Spiritual, Cultural	Understanding society's relationship and response to photography, privacy concerns, and appropriate subject matters. Develop understanding of themes explored by different photographers from around the world and how it can reflect their personal viewpoint, culture, religion and life experience. Use of this knowledge to incorporate into own ideas for photo shoots.					
Homework	Weekly on-going homework such as completing book work presentations and taking new photos to work from during the lesson. Continuing editing of photos and planning ideas.					