

Year 10 Photography	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic/Unit to be studied</b>	Introduction to Photography		Unit 1: Coursework 1 – Natural Forms			Unit 1: Coursework 2 – Weird & Wonderful
<b>Subject Content Outline</b>	Introduction to the basic elements of photography, how to use different settings on a digital camera, how to use a film camera, darkroom work, improving basic skills in taking photographs, angles, etc. Introduction to digital editing via Adobe Photoshop and PicMonkey.		Exploring the themes of 'Natural Forms' for Coursework 1 and 'Weird & Wonderful' for Coursework 2 through the medium of photography. Planning photo shoots, developing ideas, relevant research, editing photos, experimenting with different photographic techniques. All work to be evidenced via book work ending with a final piece. Both coursework projects combined is worth 60% of the overall GCSE grade.			
<b>Aims/Assessment Objectives</b>	AO1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. AO2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.					
<b>Assessment</b>	Teacher Assessment. Peer Assessment. Self Assessment. Closing the Gap sheets. Verbal Feedback. Yellow marksheets in the back of every book.					
<b>Cross curricular opportunities</b>	Science: how light is used to capture images through the lens of a camera, how chemicals in the darkroom develops an image IT: technology of cameras, printers, memory devices, etc Media: how the photographic image is used and read via various sources of Media English: written analysis of own work and the work of other photographers					
<b>Social, Moral, Spiritual, Cultural</b>	Understanding society's relationship and response to photography, privacy concerns, and appropriate subject matters.		Develop understanding of themes explored by different photographers from around the world and how it can reflect their personal viewpoint, culture, religion and life experience. Use of this knowledge to incorporate into own ideas for photo shoots.			
<b>Homework</b>	Weekly on-going homework such as completing book work presentations or taking new photos to work from during the lesson.		Weekly on-going homework such as completing book work presentations and taking new photos to work from during the lesson. Continuing editing of photos and planning ideas.			